

Why do the Nations Mr. Hobson	The Messiah (1741)	GF Handel (1685 – 1759)
Ch'io mi scordi di te Ms. Gould	Concert Aria (1786)	WA Mozart (1756 – 1791)
Se all'impero Mr. Levy	La Clemenza di Tito (1791)	
Didn't my Lord Deliver Daniel? Mr. Hobson	Spiritual	Charles Lloyd, Jr. (b. 1948)
Chornii brovi, karii ochi Ms. Ivvanikova	Ukrainian Folk Song	arr. Nadenenko
Choven Lety, tuzhlyva pisne Nashcho, nashcho tobi pytaty Ms. Slywotzky	Three Ukrainian Lieder	Mykola Lysenko (1842 – 1912) Ivan Bohdan Vesolovsky (1915 – 1971) Kyrylo Stetsenko (1882 – 1922)
Kaddish Ms. Gould	Deux Mélodies Hébraïques (1914)	Maurice Ravel (1875 – 1937)
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Dio che nell'alma infondere Mr. Murray & Mr. Hobson	Don Carlo (1867)	Giuseppe Verdi (1813 – 1901)
Ah, la paterna mano Mr. Levy	Macbeth (1847)	
Ch'ella mi creda libero e lontano Mr. Murray	La Fanciulla del West (1910)	Giacomo Puccini (1858 – 1924)
Non t'accostare all'urna Ms. Slywotzky	Seste Romanze (1838)	Giuseppe Verdi
Morrò, ma prima in grazia Ms. Gould	Un Ballo in Maschera (1858)	
Già i sacerdoti Ms. Ivvanikova & Mr. Murray	Aida (1871)	
Per me giunto...io morirò Mr. Hobson	Don Carlo (1867)	
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Weiche Wotan Ms. Ivvanikova	Das Rheingold (1854)	Richard Wagner 1813 – 1883)
Winterstürme Mr. Levy	Die Walküre (1870)	
Du bist der Lenz Ms. Gould		
Nothung Mr. Murray	Siegfried (1876)	
Höre mit Sinn Ms. Ivvanikova	Götterdämmerung (1876)	
Take Care of this House Ms. Slywotzky	1600 Pennsylvania Avenue (1976)	Leonard Bernstein (1918 – 1990)